

Rick Trolsen

...a brief and polite biography

Solo piano-Jazz-Blues-Swing-Big Band-Traditional New Orleans-Mardi Gras Parades-Second Line Brass Bands-Weddings-Conventions

Largely self-taught, Rick began playing trombone at the age of twelve. After studying with Phil Wilson at Berklee College of Music, he volunteered three years of duty with the U.S. Navy Band, stationed in New Orleans. Upon his "discharge" he quickly fell into good company, and was adopted as a regular call sideman in town. From 1991 to 1998 he led the jazz/rock group "Neslort" as a vehicle for his original compositions. A perennial favorite for 4 consecutive years at the New Orleans Jazz and Heritage Festival, "Neslort" featured some of the finest musicians in town, and has recorded 2 CD's. His latest release, *Gringo Do Choro* was Recorded in Rio De Janeiro, Brazil and features primarily Choro music from the early part of the 20th century, with a few Bossa's and Samba's thrown in.

As a freelance trombonist Rick has enjoyed featured performances with all walks of the local music life, and has proved Rick to be versatile and at ease with contemporary and traditional jazz, blues, reggae, big bands, show music, avante garde, and club dates. Performances and/or recordings include The Broadway show "Chicago", Dr. John, Clarence "Gatemouth" Brown, Earl King, Marva Wright, Allen Toussaint, Al Hirt, The Dukes of Dixieland, The Tommy Dorsey Orchestra, Henry Mancini, Rosemary Clooney, Black Top Records, Stan Musial, The Woody Herman Band, The Temptations, Al Grey, Barry Manilow, Bob Hope, Steve Allen, Aretha Franklin, Boz Scaggs, The Four Tops, Doc Severinsen, Johnny Cash, Harry Connick Jr., The CAC Jazz Orchestra, directed by Ellis Marsalis, Johnny Adams, Eddie Louiss, as well as many gigs he'd rather not mention.



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Other Honors

Musicians for Music Louisiana Jazz Composers Award and Grant 1993
Southern Arts Jazz Federation Jazz South Radio. Selected to appear on two compilation CD's and to be interviewed on their internationally syndicated radio broadcasts in recognition of the recording's *Mother's Call* (1995) and *Martian Circus Waltz* (1998)
Offbeat Magazine's Awards recipient 1998
New Orleans Magazine's Jazz All Star 1998
Adjunct instructor University of New Orleans 1998
Featured Artist on Music Minus One 2004 release, *Isle of Orleans* MMO CD 3933

Some Notable Performances

Abroad

Nottoden Blues Festival, **Nottoden, Norway**
 North Sea Jazz Festival, **The Hague, Netherlands**
 Istanbul Jazz Festival, **Istanbul, Turkey**
 Free Jazz, **Rio De Janeiro / Sao Paulo Brasil**
 Montreal Jazz Festival, **Montreal, Quebec**
 International Jazz Festival, **Sandviken, Sweden**
 Storyville Jazz Club, **Helsinki, Finland**
 U.S. Naval Base, **Guantanamo Bay, Cuba**
 The Barbican Center, **London, England**
 Numerous performances in **Paris, France**
 Montreaux Jazz Festival, **Montreaux, Switzerland**
 Faschnat, **Basel, Switzerland**

a hugely talented trombonist in any setting...

Geraldine Wyckoff

Discography

As a Sideman:

Bobby Parker....."Bent Out of Shape"Black Top Records BT-1086 **1993**
Earl King....."Hard River to Cross".....Black Top Records BT-1090 **1993**
Big Joe and the Dynaflo....."Layin' in the Alley"Black Top Records BT-1098 **1994**
Carol Fran & Clarence Holliman....."See There".....Black Top Records BT 1100 **1994**
Solomon Burke....."Live at the House of Blues".....Black Top Records BT-1108 **1994**
Barry Manilow....."Singin' with the Big Bands".....Arista Records 18771 **1994**
Snooks Eaglin....."Soul's Edge".....Black Top Records BT 1112 **1995**
Tommy Ridgley....."Since The Blues Began"Black Top Records BT-1115 **1995**
Phillip Walker....."Working Girl Blues"Black Top Records BT-1117 **1995**
Bobby Parker....."Shine Me Up"Black Top Records BT-1119 **1995**
Robert Ward....."Black Bottom"Black Top Records BT-1123 **1995**
Sonny Landreth....."South of I-10"Zoo/Volcano Records 31070 **1995**
The New Orleans C.A.C. Jazz Orchestra"Mood Indigo"Rounder Records CD 2145 **1997**
Clarence "Gatemouth" Brown....."Gate Swings"Verve 314537617-2 **1997**
The New Orleans Nightcrawlers....."Funknicity"Rounder Records CD 2154 **1997**
The Al Belletto Big Jazz Band....."Jazznochracy"Louisiana Red Hot Records 1101 **1997**
Guitar Shorty....."Roll Over, Baby".....Black Top Records BT-1147 **1998**
Al Grey....."Echoes of New Orleans" ...Progressive Records PCD-7108 **1998**
Tom McDermott....."Louisianthology"STR Digital 9803 **1999**
The New Orleans Nightcrawlers..."Live at the Old Point"Viper Records **2000**
Bonerama..."Live at the Old Point"....**2000**
The Naked Orchestra..."Brief Repairs On The Gradually...." Naked Orchestra Records **2000**
The John Mahoney Big Band..."In From Somewhere" Independent **2001**
Naked On The Floor..."Naked on the Floor"Valid Records VR-1010 **2002**
Woodenhead....."Perseverance".....Free Electric Records 4003 **2003**
Tim Laughlin..."The Isle of Orleans".....Gentilly Records GR172 **2003**
Brasilliance!....."Minha Joia".....Independent **2003**
Dr. John....."N'Awlinz-Disdat or D'udda".....EMI Records 7243 5 78602 2 2 **2004**

As a leader:

Neslort....."Mother's Call"Lort Records 001 **1993**
Neslort....."Martian Circus Waltz"Lort Records 002 **1996**
Rick Trolsen....."Gringo Do Choro".....Lort Records 0401 **2004**

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